CALL FOR PAPERS

The international conference

Discursive Forms. Interaction, Narration, Representation

Bacău, Romania: 25th – 26th May 2018

This conference is organized by the **Interstud** and **Cetal** research centres, the **Faculty of Letters**, **Vasile Alecsandri University of Bacău**, Romania, **in collaboration with:**

University of Lorraine, Research centre for mediations (France)
Atatürk University, Erzurum (Turkey)
Jean Monnet University, Saint-Étienne (France)
Blaise Pascal University, Clermont-Ferrand (France)
University of Bordeaux 3 (France)
HELMO/ESAS, École supérieure d'action sociale (Belgium)
The Francophone University Agency
The Association for the Development of Francophone Studies, Bacău (Romania)

If we adopt the postmodern perspective according to which the world we live in or human society at any moment of its evolution is, basically, no more than a 'text' that can be approached, understood, analysed and interpreted as such, then we will have to admit that the discursive forms that contain or express this world play a capital role. These discursive forms are closely connected to concepts such as interaction, narration and representation, each of them referring to specific aspects of the modes of manifestation of the human being perpetually searching for meaning and identity.

Interaction, without which communication would not be possible, has always constituted the form that made possible the circulation of the narratives through which man constructed or modified meanings, thus giving birth to the ideologies that configured history in its development. Modern linguistics has shown that interaction is to be found at the very core of meaning production, in the confrontation between the smallest constitutive elements of the word. Similarly, at more complex levels, there is no meaning or coherent identity without an action that is undertaken by reference to the other. To act means to interact. The role of the actors involved in interaction is grounded in certain representations of social values dictated by the paradigm(s) dominating thought at a certain period of time. Social interaction, in its countless modes of manifestation, creates and consolidates ideologies, yet, at the same time, it is the structure through which fecund conflict can arise, the epistemological

perspective being thereby deconstructed, modified or reconstructed: "*representation* (in memory, in verbal descriptions, in images) not only 'mediates' our knowledge […], but obstructs, fragments, and negates that knowledge" (Mitchell W., 1994).

At a time when numerical conversations generated at the core of socio-numerical networks are intensifying (Granier, 2011), and the speed of information is rising, what forms do the discourses developed on websites borrow? What journalistic practices can we observe? Are we witnessing a re-actualization of the narrative turn conceptualized by Martin Kreiswirth (1995)?

Under these circumstances, the identity *narrative* an individual or a social group build for themselves can be envisaged as the euphoric, forever provisional, result of the dysphoric irreducible antagonism between a known state of things and an unknown one, between an anachronistic past struggling to survive and an ineluctable future.

In order to interrogate the various ways in which communication can be structured and the representations adopted and shaped by contemporary discursive forms, submission proposals may concentrate on one of the following topics:

1. Narration(s) and contemporary interactive numerical devices: continuities, recontextualizations and redefinitions (*Crem* – the *Pixel* team, University of Lorraine, France).

Axis 1 – contemporary forms of subjectivity in numerical devices: discursive and narratie continuities.

Axis 2 – The potential of interactivity as confronted with the enrichment brought by the reader: communicational recontextualization(s) and forms of the narrative turn in numerical devices.

Axis 3 – The projection-identification revisited and redefined by the transmedia and numerical mobility: new spectator experiences?

2. Narrative journalism – an answer to the acceleration of information? (*Crem* – the *Praxis* team, University of Lorraine, France).

Axis 1 – Acceleration of information & journalistic writing.

Axis 2 – Emergence of innovative journalistic practices.

Axis 3 – The influence of narrative journalism on the ways in which information is construed.

3. Mythical imaginary and its representations in contemporary discourse (*Logos* research group, Vasile Alecsandri University of Bacău , Romania).

4. Game(s) and representations (*Espaces de la fiction* research group, Vasile Alecsandri University of Bacău , Romania).

5. Representations of the cultural heritage (*Cultural Spaces* research group, Vasile Alecsandri University of Bacău, Romania).

6. Representations of cultural identity in the European space (*Cetal* research group, Vasile Alecsandri University of Bacău, Romania).

7. Communication and (inter)action. Media representations and discursivity (*Gasie* research group, Vasile Alecsandri University of Bacău, Romania).

Paper proposals may be written in English or French and will be peer-reviewed. A selection of the papers will be published in *Interstudia*, an academic journal indexed in the EBSCO, CEEOL, INDEX COPERNICUS databases.

Please fill in and send a .doc or .docx registration form, by email, to formesdiscursives2018@ub.ro, by 15th January 2018. The registration form must include :
1) Author information
2) Submission proposal

1) Author information

– Name and surname:

– Academic title:

– Affiliation:

– Personal research areas:

– Representative publications (max. 3) :

– Email address:

– Telephone:

– Regular/mail address:

2) Submission proposal

– Title:

– Language of presentation:

– Language of publication:

– Topic (the conference topic in which the proposal could be included) :

– Five key-words:

– Abstract (250 words):

– Necessary equipment (if applicable):

Scientific committee

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Mükremin Yaman, Atatürk University, Erzurum –Turkey

Deadlines

First call for papers	**1st November 2017**
Proposal submission	**15th January 2018**
Confirmation of proposal	**15th February 2018**
The conference fee – 6**0** € (or the equivalent in lei) – covers conference materials, lunch, festive dinner, coffee break refreshments.	**15th April 2018**
Conference programme dissemination	**25th April 2018**
Conference	**25th -26th May 2018**
Paper publication	**End of May 2019**